THE COMMUNICATOR

Volume VII Issue 28 | Indiana University-Purdue University at Fort Wayne | Thursday, April 15, 1976

THIS WEEK

Every evolutionist...

Don Taves adds yet another opinion to the controversy over evolution with his own special "mini-course" on the subject on page 2.

Bad Bahamas

Linda Hallback discusses her concern about the prejudice shown by some of her fellow students during a recent trip to the Bahamas on page 2.

Dynamite drama

Susan Morrrison reviews "Inherit the Wind,"Civic Theatre's latest Bicentennial Season offering on page 8.

Aspiring athletes

Gary Drake covered two winning efforts and four losing ones as the Mastodons played doubleheaders against Goshen, Anderson and Glen Oaks Colleges last week. His report on page 8.

Harbararbar Days celebrate spring

Harbararbar Days, the annual celebration of spring at IPFW begins April 21 and concludes April 24 with a host of outdoor activities. The event is coordinated by the Student Union Board.

Next Wednesday, April 21, the celebration will commence with the Xi Gamma Iota Pig Roast at 11:00 a.m. Shaved pork sandwiches, sauerkraut, and soft drinks will be served for a contribution to all students, staff and faculty. The roast will be located on the mall between the Library and the Student Union.

There will be a professor and administrator dunking booth located on the mall during the pig roast. A new person will be in the booth to be dunked every fifteen minutes starting at 11:00 a.m. until 3:00 p.m. Vickie Keenan, Jenny Wharton, Mary Jane Johnson, and Cindy Lichtenstiger, all members of Pi Beta Phi, will be assisting at the dunk booth.

To be dunked are: Roy Wilkes, assistant to the chancellor; Ed Leonard, business professor; George Filotsos, psychology professor; Dave Skelton, admissions; Norm Greenburg, business department; James Gilbert, associate vice-chancellor; Franklin Kenworthy, theater professor; Jack Ulmer, associate dean of Student Services; Earl Warnock, head of Safety and Security; Fred Kirchoff, English professor; Al Wilkins, economics professor; Warren Worthley, manufacturing technology professor; Stuart Lynn, economics professor; Dick Ringeisen, math professor; Arthur Finco, math professor, and Jim Bellinger, assistant to the dean of Student Services.

A skydiving team will be landing in the grassy area between the Library and the garage at noon on Wednesday.

Thursday, Bruce Koger, world frisbee champion, will give an exhibit in the same area that the skydivers will be landing in at 11:00 a.m. At 2:00 p.m. there will be a frisbee throwing contest there, also.

A dance featuring the band "Spectrum" will be held in the ballroom of the Student Union at 8:00 p.m. Thursday.

Friday's festivities will begin at noon with intercollegiate games. The Student Union Board has invited the other Fort Wayne colleges to participate in the tug of war, egg toss, sack races, three legged races, bicycle races, softball throw, volleyball competition and obstacle course relay.

IPFW students interested in participating may sign up in the Students' Government office on the second floor of the Student Union. Winning team members will be awarded ribbons for each event and the college winning the most ribbons will receive a trophy.

At 1:30 p.m. on Friday, Delta Gamma will be sponsoring an ice cream social on the mall between the Library and the Student Union. At 6:00 p.m. Casino Night will begin in the Student Union.

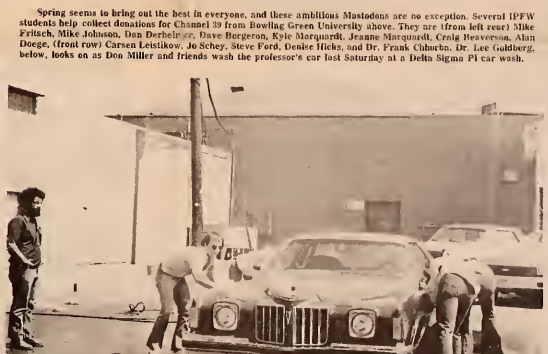
There will be an outdoor concert Saturday at noon featuring Ethos on the patio behind the cafeteria in the Student Union. Last year over 14,000 attended this concert, setting a record attendance for an IPFW event.

On Sunday, Wayne Bennett will direct the Symphonic Wind Ensemble in a concert in Room 101 of Neff Hall.

All activities are free to activity card holders and most are free to the general public.

Hustling Hoosiers

Spring seems to bring out the best in everyone, and these ambitious Mastodons are no exception. Several IPFW students help collect donations for Channel 39 from Bowling Green University above. They are (from left rear) Mike Fritsch, Mike Johnson, Dan Derbelbiss, Dave Bergeron, Kyle Marquardt, Jeanne Marquardt, Craig Heaverson, Alan Doege, (front row) Carsen Leistikow, Jo Schey, Steve Ford, Denise Hicks, and Dr. Frank Cliburn. Dr. Lee Goldberg, below, looks on as Don Miller and friends wash the professor's car last Saturday at a Delta Sigma Pi car wash.



Dillon first in art contest

Jennifer Dillon won first place in the Campus Ministry art contest for her oil painting entitled "Little Boy, Blue." The artists competed on the theme of compassion.

The judges for the contest were students, faculty, administrative and clerical staff and custodial personnel. There was no monetary award given.

The winning entry was an oil on canvas portrait of an undernourished child. Tim Peterson, campus minister, commented on the painting, "The heavy burden of personal involvement was at stake here. Jesus spoke to his disciples after the crucifixion, 'Do you love me? Feed my sheep. Children are the symbol of the future and the image of compassion must be to show passion-with the people of today, no matter the age."

The theme for the 1977 contest will be "Trust."

Sign language offered in fall

A new introductory level course in American Sign Language will be offered in the fall through the Audiology and Speech Science program. This three credit course has been developed to provide training in the understanding and use of the manual alphabet and the essential gestures of American Sign Language as used in communication with those individuals for whom oral language is not feasible.

Sign language is the third most used foreign language in the United States. There are many deaf adults in the northeast Indiana area who communicate with signs. Anyone whose occupation will involve dealing with the public could benefit from learning the rudimentes of sign language. Application of minimal signing skills by the lay public and professionals could considerably lessen the barriers to communication which the handicap of deafness erects in social and business situations.

Mrs. Grace Nunery will be the course instructor. She has taught this subject in the IPFW Continuing Education program and to numerous Fort Wayne area community groups in the past five years. The class will meet on Tuesday and Thursday from 5-6:15. It is open to all interested beginners. The enrollment is limited. Further information may be obtained by contacting Dr. Pauline T. Flynn, Audiology and Speech Sciences, 266 Neff Hall.

Cultural uniqueness displayed at bazaar

By KATHY FRANSON

"Forty-five million immigrants from one hundred different countries have formed a unique society and one of the most distinctive civilizations in the history of human kind-the United States," said George Webby, counselor for foreign and minority students at IPFW.

In International Festival which will be Tuesday April 20, from 10:00 a.m. to 11:00 p.m. in the Student Union Ballroom. The Festival will be a chance for representatives from several nationality groups to display whatever it is that makes their culture unique.

"The goal," explained Webby "is to bring the ethnic groups together so the student can benefit from this experience. We are looking for a lot of interaction."

The Festival will be sponsored by the International Club, The Division of Student Life and the Fort Wayne Bi-Centennial Commission.

The Festival will include a Bazaar which will feature art exhibits from different countries, cultural discussion and dances and also a sample of some ethnic foods. "There will be at least two of the groups bring in their native food," said Webby.

In addition, an informal dance, the International Ball, will be held from 9:00 p.m. to 11:00 p.m. that evening.

The exhibitions in the Bazaar will include the arts, crafts and clothing from countries such as Argentina, Columbia, Cuba, France and Ethiopia. There will also be a Pre-Columbian Art Exhibit brought in by Professor Graciela Beecher from St. Francis College.

Also featured will be IPFW Student Dia Ray leading a session in Afro-American poetry.

The Cultural Dances will be from 7:00 to 9:00 p.m.

The African Dances will be performed by students from Memorial Park and Bunche Elementary Schools. Included in this time will be Latin American, Puerto Rican, American and Vietnamese folksongs.

Other countries scheduled to be represented at the Festival include the Scandinavian Countries, Peru, Spain, Chile, Sierra Leone, India, Pakistan, Tanzania and possibly Germany, Greece, Italy, Macedonia, Ukrania, and Israel.

The International Council from Ft. Wayne will be at the Festival along with the 44th U.S. Volunteer infantry.

"We'd like to see if we can turn this into an annual event," remarked Webby.

Final exams begin May 3

Final exams begin May 3 at Indiana-Purdue at Fort Wayne and there is some information regarding taking final exams that is not always common knowledge for IPFW students.

For example, any student who is required, because of final exam scheduling, to take more than two examinations in one day or who had a conflict of exams, can contact one of the course instructors and have the exam rescheduled.

Also, no student is required to take an examination, either comprehensive or non-comprehensive, during the week preceding the last week of the semester. The only tests that can be given during that time are laboratory practicums. The place to go to complain if a test is scheduled in that last week is the office of the department chairman.

What happens if an emergency arises and the student misses the exam? That student should contact the instructor within 48 hours after the scheduled time of the exam.

Except music request

Senate passes student budgets

By TOMMY FRANKE

The newly-elected Student Senate passed all of the student organizations beudgets except the University Music Organization request at the Monday night meeting.

All students who carry 12 credit hours or more are required to pay a $15 activity fee per semester. It is the responsibility of the Senate to budget this money. Athletics receives $8 from every fee, and $10 goes to activities.

The student organizations requested a total of $171,154. The Bureau of the Budget, an arm of the executive branch of Students' Government appointed by the president, receives the initial requests from the organization. The bureau had a total of $144,800 to work with. As a result, the bureau submitted many budgets to the Senate that had been reduced from the original requests.

The music organizations requested $16,434, an increase of $9559 over last year's allotment. The bureau recommended that the music organizations receive $6340. Dr. Andrew Harper, chairman of the music department, requested that the budget go to the appropriation committee for reconsideration.

Other requests were received from the organizations were from the Student Union Board of Governors (SUBOG), the Day Care Center, the Student Activities Office account, Purdue-Indiana Theatre, the Students' Government Office account, and the Purdue-Indiana Student Speakers.

The SUBOG received the largest allocation of $37,162. SUBOG handles all social, cultural and cinema entertainment previously under the Film Series Committee, The Convocations Committee, and the Student Union Board. The budget request estimated that $500 would be received in the coming year from admission ticket sales. The total budget, then, for SUBOG will be $42,162.

The Students' Government office account received $23,534 of the student money. Included in this amount are a $14,734 request for the Communicator, $2,600 for tennis courts, two $2000 requests for student tutoring and student assistants and several smaller office expense requests.

Purdue-Indiana Theatre received $10,750 to cover expenses such as costumes, advertising and publicity, printing, scenery, scripts, and royalties.

The Day Care Center received $6,000. Their total budget included a projected income of $20,900 from users receipts.

The Purdue-Indiana Speakers received $700 for travel expenses, entry fees, and supplies.

The request from the University Music Organizations will go back to the Bureau for reconsideration and will be voted on by the Senate at a later meeting.

In other business at the Monday night meeting, the Senate resolved to recognize the Preparation for the Release of Ex-Offenders Program (PREP).

Spanish film to be shown April 19

The Spanish film, "Lazarillo," will be presented Monday, April 19, at 8:00 p.m., in Neff 101.

The film won Best Picture of the Year Award at the Berlin Film Festival, 1960 and is based on the 16th Century Spanish picaresque novel, "Lazarillo de Tormes," which narrates the humorous and tragic adventures of a young urchin in Renaissance Spain. Commentators have viewed both novel and film as a critical appraisal of Spanish social values. The movie was shot in Spain, principally in the picturesque cities of Salamanca and Toledo.

Lazarillo is in Spanish with English subtitles. The film is presented as a public service to the University and Community by the History Department.

Environmental awareness seminar features local activists

Thursday, April 15, the Environmental Awareness Seminar will present "An Evening With Fort Wayne's Environmental Activists." Featured speakers will be Dennis Winters, state president of the Izaac Walton League and Bob Weber, president of Acres, Inc.

According to Mark Humbrecht it is hoped that the program will provide an opportunity for concerned members of the Fort Wayne ecosphere to meet with and perhaps join forces with some legitimate lobbyist groups from this area. The public is invited to attend and to ask questions and/or raise issues of ecological importance.

The program is the eighth in a series designed to raise community consciousness. Sponsored by the philosophy dept., the program will begin at 7:30 p.m. in G46 of Kettler Hall.

Editorials

What master plan?

An article appeared in the Fort Wayne Journal-Gazette concerning the construction of six tennis courts at IPFW, which "conformed to the master plan that exists for the Fort Wayne campus."

That article has to approach the record for understatement or reportorial ignorance of any in recent memory.

To write that there is, somehow, a conformity to a master plan for IPFW is to vastly misrepresent the truth of the situation.

Little matter that the six tennis courts are to be built almost entirely by student activity funds; monies that are normally spent by a student bodies for selfish and childish activities that are only incidental to the betterment of the campus community; little matter also that the Higher Education Commission, the State Budget Agency, and the Indiana General Assembly seem to be of the opinion that the Indiana-Purdue campus at Fort Wayne should be paid for entirely by the students' entertainment funds. What really matters is the misleading statement that a master plan is being followed.

There certainly is a master plan for IPFW. Approximately one hundred fifty thousand dollars were paid to the firm of Johnson, Johnson and Roy, Inc., to prepare it. It details the expected development of the Fort Wayne campus up to the year 2000. To say that IPFW at present is conforming to the plan in its development is another matter, entirely. The J.J.&R. plan, developed in 1966, shows that by 1973, IPFW would consist of eight buildings, consisting of three classroom-lab-office-research buildings, one administration building, two library-research buildings, a student union building, and an enclosed parking garage, all identified as stage one in the master plan. The second stage, from 1974-1979, would add two more classroom structures, another library-research building, a 150,000 square foot auditorium, and an additional 936-car parking structure.

Time shows we are nearing the mid-point in the proposed second stage of development. Where are the buildings that were supposed to have been completed by 1973, let alone any new plans for second-stage development?It's time that the Higher Education Commission, the State Budget Agency and the General Assembly provide the answers. A report prepared last summer by an IPFW student showed the drimatic disparity in the allocation of higher education funds across the state, with the Northern area of the state scandalously short of funds. State legislators representing the Fort Wayne area were made aware of that fact, and were enlisted to make the entire General Assembly aware of the problem. Yet, nothing has been done to allocate more money for the Northern area of the state.

It's time to ask why. Why is IPFW so far behind its long-range plan for development? Why does the Northern area of the state continue to be short-changed in the allocation of higher-education monies? Why is it that the student body at IPFW must use its entertainment money to provide tennis courts for the whole campus community? When are the legislators representing the Fort Wayne area going to demand their fair share of the higher-education pie?

IPFW needs more classrooms, more lab-research facilities, and a physical-education-auditorium. Is the State of Indiana going to make the students pay for these buildings, too?

Hell no, no dough!

Once again, Harbrarrbor Days at IPFW are upon us. Once, again, the Student Union Board has posted notice of a one-dollar fee for parking during the Rock Concert on Saturday, April 24.

Let's try one more once again. Once again, we state emphatically that persons who have paid their parking fee for the year, and are displaying a parking sticker on their car, should refuse to pay that dollar if you plan on coming to the campus that day.

Cars without stickers should be charged, but for cars with valid stickers, we say: "Hell no...no dough!!"

Ducey's Believe It or Not! #1

"THE LAGOON" LOCATED JUST WEST OF THE IPFW STUDENT UNION (LEFT PHOTO) WAS THOUGHT TO HAVE THE POTENTIAL OF BEING AN ATTRACTIVE ASSET TO THE LOCAL CAMPUS (CONDENSING AT RIGHT). LACK OF PROPER FUNDING HAS INSURED THE RIVER RATS A COMFORTABLE SWAMP TO LIVE IN, HOWEVER... BELIEVE IT OR NOT!

Letters

Evolution is fact - science explains

To the editor:

A very minicourse in evolution.

Within each population of organisms there is a substantial amount of genetic diversity which is expressed as differences in individual behavior, structure and or physiology. That is most if not all genetic traits are represented by two or more alternative forms, as for example, eye color and blood type. These alternative forms ultimately originate from gene mutations occuring as errors when genes are duplicated during sex cell formation. Diversity is then increased many fold by the different combinations of alternative traits which define each organism as a unique individual. Each human passesses one of at least 2[n] possible combinations of traits possibly inherited from two parents.

Concerning each trait with two or more alternative forms, each form is represented by a certain proportion of the population (e.g. a certain proportion of humans have blood type A). Evolution is defined as a change in the relative proportions (frequencies) of alternative genes within a population. Should blood type A gradually become more frequent than it currently is then evolution would have occurred. Such would be the case if type-A parents began bearing more children than those parents with types B and O blood, or if children with type A blood would have a greater survival rate and thus constitute greater segments of the next generations.

Such changes in gene frequencies within populations are established fact. A population of moths in England once primarily (98 percent) light colored was gradually converted into a primarily (98 percent) dark colored population. A 50-year time span was involved as reported by H. B. Kettlewell.

Evolution is fact. The only question involves an explanation of the cause for such changes. The goal of science is to offer natural explanations for natural events. Charles Darwin and Alfred Wallace (1858) proposed a natural explanation, that of natural selection. They observed that most organisms are highly prolific, yet natural populations remain fairly stable in size. Thus mortality of the young must be great. Given the genetic diversity represented among the young, those with the most highly adapted combinations of traits stand the best chance for survival and would make up a greater segment of the next generation. That is, nature "selects" from among the diverse types.

In the moth case birds originally eliminated most dark forms which rested during the day on light colored tree trunks. Soot from smoke stacks gradually darkened the trees during the industrialization period, thus giving the few dark moths a cryptic advantage over their lighter relatives, so that they gradually increased in numbers. As with evolution, natural selection has been repeatedly demonstrated.

If one chooses to involve a supernatural as devising and perhaps guiding natural selection as the force promoting evolution, that's a philosophical stance, and that's ok. Science can neither refute nor support that stance. As to arguing entropy in closed and open systems and its relationship to evolutionary theory, you people are in over your heads. Let's keep the discussion at our level, please. End of a very minicourse.

Don R. Taves

THE COMMUNICATOR

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Established 1968

Why not suppress prejudice?

To the editor:

Recently I had the opportunity to go to the Bahamas accompanied by many of my fellow students. During this time, I became acutely aware of the considerable amount of prejudiice harbored by a few specific students while on this trip.

I cannot condemn these individuals for the contemptible and insolent feelings they exude toward people of another race. But I do find it inexcusable and speak out against the conniving and pretentious ways in which they sought to unleash these hostilities upon others. These actions, provoked only by their own insular ideas, caused much anguish and distress on the part of many.

We have a long way to go before bridging the racial gap, but until then can't people at least suppress these prejudices to the extent that others, regardless of color, can live their lie without being overtly spurned and scandalized? After this trip, because a few students demonstrated their views by some very distasteful and stinging actions I felt compelled to write this. I commiserate with you few people. I am sorry that you have become victims of your own predjudices, allowing them to supercede the depths of your own inner and hidden strengths--those of love and compassion for all mankind. Great things can come about, when we are committed to loving...when our greatest caring is for all people...when we can accept...and when we can change.

Linda Hallback

An IU-Purdue program which trains you for management before you graduate

Many jobs you'll find as a college graduate are designed to develop your basic management skills. And often require a year or more before you get any real supervisory responsibility.

Army ROTC gives you your management training up front... while you're still in college. Then challenges you with instant responsibility in your first job as an Army officer. And starts you out at over $10,000 per year.

And now, IU-Purdue offers you Army ROTC courses on campus. All current freshmen and sophomores are eligible.

Sophomores: you must apply now for a special six-week summer program at Fort Knox, Ky., where you'll prepare, mentally and physically, for advanced ROTC. You'll earn over $500 while you're there. And incure no obligation until you register for ROTC in your junior year. It's then you start earning $100 per month (up to 10 months per year) for your last two years at IU-Purdue.

Freshmen: pre-register for ROTC this spring and double up on 1st and 2nd year courses next year. Again with no obligation until your junior year.

Veterans: if you have two or more years of college remaining, you already qualify for advanced ROTC. Pre-register this spring.

For details, see your academic advisor or contact Major Dick Reinholtz in Room 288F Neff Hall or call 482-5416.

SEE YOUR ACADEMIC ADVISOR.
PRE-REGISTER FOR
Army ROTC

HOBO JOE THINKS WE'RE THE WORLD'S GREATEST PAPER

BUT THEN, HE DOESN'T READ US EITHER.

For some time now, people like Hobo Joe have been using us for a lot of things we're not terribly proud of.

We tried to come up with a solution to make us a more useful service to IPFW.

Our solution: more student involvement. We need students from every department, students with imaginations and a flair for writing, students who care about IPFW's future.

We are presently taking editor and staff writer applications for next fall-so come on over - we're in Suite 215 of the Student Union.

Hobo Joe, we're not trying to put you out in the cold, we're just trying to make a better newspaper.

THE COMMUNICATOR

THE CALENDAR

Thursday - 15
12 00 Noon Religious & Social Dialogue Topic: Who Is Jesus & Why Should We Care?. Speaker Campus Ministers SU Cafeteria
7 30 p m Environmental Awareness Seminar Topic An Evening with Citizen Action Groups KH, G46

Friday - 16
2 30 p m Geoscience Colloquium Series Topic Silurian World Paleogeography; Speaker Dr Alfred Ziegler, Univ of Chicago SU 222
7 30 p m Film Series "Blazing Saddles" NH 101
9 00 p m Cinnamon & Nutmeg Coffeehouse SU Cafeteria
10 00 p m. Film Series. "Blazing Saddles" NH 101

1 00 p m Chemistry Seminar Topic: Searching for Chemical Literature by Computer—A Problem & A Solution. Speaker Dr Gilbert Gordon, Miami Univ KH 240

Monday - 19
7 30 p m Spanish Film NH 101

Tuesday - 20
10 00 a m. International Festival SU Ballroom
7 45 p m. Career Educ Seminar Topic Career Educ and the Family. Speaker Dr David Campbell KH G46

Wednesday - 21
11 00 a.m Harbararbar Days. "Pig Roast," Mall between Library & Union
11 30 a m Harbararbar Days, "Dunk the Prof Administrator" Mall between Library & Union
12 00 noon Harbararbar Days, "Skydiving Exhibition" Between Library & Garage

Thursday - 22
11 00 a m. Harbararbar Days, "Frisbee Exhibition," between Library & Garage
12 00 noon Religious & Social Dialogue Topic: Why Has Contemporary Drama Gone Nude? Speaker Larry Life SU Cafeteria
2 00 p m Harbararbar Days, "Frisbee Throwing Contest," between Library & Garage
3 30 p m Purdue Faculty Senate KH G47
8 00 p m Harbararbar Days, Dance Featuring "Sprectrum" SU Ballroom

Friday - 23
12 00 noon Harbararbar Days, Intercollegiate Outdoor Games between Library & Union
12 30 p.m Chemistry Seminar Topic Catalysis of Permanganate Oxidation of Formic Acid. Speaker Dr David Onwood KH248
1 30 p m Harbararbar Days, Ice Cream Social, between Library & Union
8 00 p m Harbararbar Days, Casino Night, SU Ballroom
8 00 p m International Film Festival KH 146
9 00 p m Cinnamon & Nutmeg Coffee House SU Cafeteria

Saturday - 24
12 00 noon Harbararbar Days, Outdoor Concert, Patio of Union

Scott presents slide-tape show

Clifford Scott, associate professor of history at IPFW, will present a slide-tape essay on "The Reel West: Genres and Themes in Western Films" at the Great Lakes Regional History Conference, April 23, at Grand Rapids, Mich.

In his chronological examination of western films, Scott moves from "The Great Train Robbery" to William S. Hart, Tom Mix, the transportation epics ("The Iron Horse," "Stagecoach"), the juvenile (the "singing cowboys"), the myth classics of the 1950's ("High Noon," "Shane"), and to more recent films documenting a loss of faith in the traditional American western myths.

While Scott acknowledges that American westerns have been meager in any overt "social message" they might present, he believes they constitute a mythic form reflecting American social values and has socialised succeeding generations in this country.

Scott teaches courses in the American West and in American social and intellectual history here.

FRANKLY SPEAKING....by phil frank

Advance registration scheduled

Advanced registration for the fall semester 1976-77 will begin Tuesday, April 27, according to the student's classification and designated time schedule, and end Thursday, April 28.

All students should report to their I.U. division or P.U. advisor's office for counseling and registration forms. After completing all forms, students must report to Kettler Hall, first floor, to request class cards according to the registration calendar.

Pre-registration will be limited to the fall semester only. Registration for summer sessions will be: Regular Session I and Intersession, May 12 and 13; Regular Session II and Postsession, June 2 and 3.

Tuesday, April 27	Candidates & Seniors	Session 1	9 00 AM 12:00 Noon
	Juniors	Session 2	1:00 PM-4 00 PM
	Graduates	Session 3	4 00 PM 6.30 PM
Wednesday, April 28			
	Sophomore	Session 4	8 00 AM 12 00 Noon
	Sophomore	Session 5	1 00 PM-4 00 PM
	Freshmen	Session 6	4 00 PM-4 30 PM
Thursday, April 29			
	Freshmen	Session 7	9 00 AM 12 00 Noon
	Non Degree	Session 8	1 00 PM-6.30 PM

Seniors & Candidates Session 1
Juniors Session 2
Graduates Session 3

	1	2	3
I J	9 00 am	1 00 pm	4:00 pm
H	9:10	1:10	4:10
F G	9 20	1:20	4 20
D E	9:30	1:30	4 30
C	9 40	1:40	4 40
B	9 50	1:50	4:50
A	10 00	2 00	5 00
WXYZ	10 10	2.10	5 10
TUV	10 20	2 20	5.20
Sm-Sz	10 30	2 30	5.30
Sa Sl	10 40	2 40	5:40
R	10 50	2 50	5 40
P Q	11 00	3 00	5 50
N O	11.10	3:10	6 00
Mj Mz	11:20	3:20	6 00
Ma Mi	11.30	3 30	6:10
L	11 40	3:40	6:10
K	11:30	3.50	6:20

Sophomore Session 4 & 5
Freshmen Session 6 & 7
Non Degree Session 8

	4&5	6&7	8
T	9.00 am	4 00 pm	1 00 pm
U-V	9.10	4:10	1 10
W	9:20	4:20	1 20
X Y	9 30	4 30	1 30
Z	9 40	4 40	1 40
A	9 50	4 50	1 50
Ba Bi	10 00	5 00	2 00
Bj-Bz	10 10	5 10	2:10
Ca Ci	10 20	5 20	2:20
Cj-Cz	10 20	5 20	2 30
D	10 40	5 40	2 40
Ea El	10 50	5.50	2 50
Ej Ez	11 00	6 00	3:00
F	11:10	6:10	3.10
G	11:20	6:20	3:20
Ha Hi	11 30	9:00 am	3:30
Hj Hz	11 40	9 10	5 40
I	1 00	9 20	3 50
J	1:10	9 30	4 00
K	1 20	9 40	4 10
La Li	1.30	9 50	4 20
Lj-Lz	1:40	10 00	4 20
Ma Mc	1 50	10 10	4 40
Md Mn	2 00	10 20	4 50
Md Ma	2 10	10 30	5 00
N	2.20	10.40	5 10
O	2 30	10.30	5 20
P Q	2 40	11 00	5 30
Ra Ri	2 30	11 10	5 40
Rj Rz	3 00	11 20	5 50
Sa Se	3 10	11 20	6 00
Sl Sm	3:20	11 40	6 10
Sn Sz	3:20	11 20	6 20

Cardiac care course offered

A course in "Emergency Cardiac Care" for R.N.'s, L.P.N.'s and nursing students in their last year, will be offered by IPFW beginning May 10. The class will meet Mondays and Thursdays from 4 p.m. to 7 p.m. through June 24 at the Parkview Hospital School of Nursing and will be instructed by Carol Burns, R.N.

Objective of the course is to prepare registered nurses to provide skilled care to patients in coronary care units, gain an understanding of the principles related to emergency and preventive techniques, and to become aware of the necessity for continuing education.

The course will be correlated with classroom and workshop programs. The classroom portion will include lectures, films, actual EKG samples for interpretation and supplementary materials. The related workshop sessions will include demonstrations of heart specimens by a pathologist, drug correlated sessions and simulated emergency exercises.

DGTS to offer fashion merchandising courses

A special series of fashion merchandising courses will be introduced this fall as part of the Distribution-Marketing Technology program at IPFW's Division of General and Technical Studies. The course will be made available for special students as well as those seeking the associate degree with specialization in this field of marketing.

The new courses will include Fashion Merchandising Principles, which will emphasize the effect of current market trends and the effect of economic, sociological, and psychological factors on fashion merchandising; Fashion Buying and Planning, which introduces pricing, promotion and buying of fashion merchandise including preparation of the merchandise plan and estimating customer demand; Fashion Materials, providing an examination of materials and an analysis of apparel in terms of durability, strength, and design; and Fashion Coordinating and Design, giving the opportunity of applying design principles such as line, proportion, color, and shape to the creation of new apparel.

Sky gazers season officially opens

Spring has officially begun, and that means more people will be outside looking at the night sky. The later times of sunset are now quite noticeable, and early birds can tell that the sun is rising earlier in the morning.

April is a good month for people to attempt to see Mercury, the closest planet to the sun. As seen from earth, Mercury is never more than 26 degrees away from the sun. Mercury will, therefore, rise and set within one hour and forty-five minutes of the sun. Usually the times are less than this.

Mercury joins Jupiter in the western evening sky in April and from the 10th to about the 12th both planets are within about three degrees of each other. They can be seen about 30 minutes after sunset very close to the horizon. Later in the month, Mercury may be seen in the west north-western sky for a little more than one hour after sunset. Binoculars will be useful in finding Mercury.

Jupiter is moving close to the sun, and after the 15th it will be too close to the sun to be seen until mid-June.

Venus moves closer to the sun this month in the morning sky and will be hard to see, even though it will be bright

Saturn remains in the constellation of Cancer, the Crab, and does not set until after midnight. It may be found as the bright object near the two bright stars Castor and Pollux in Gemini, the Twins.

Mars is also in the constellation of Gemini and will move toward Saturn during the month.

The more advanced sky watchers should note that on the night of April 7, at 7:56 p.m. EST, the disc of Mars will move over and block the fainter star Epsilon Geminorum. A small telescope or a pair of binoculars will be helpful in seeing this. One will observe Mars move toward the star, cover it, and then move away from the star.

Tutorial center needs reference materials

William Briegel, director of the Tutorial Center, has noted that the center is in need of textbook and reference material contributions. Any student, faculty, or staff member who has material is requested to bring it to the center on the fourth floor of the Library.

DeBerry to talk on black survival

Dr. Clyde DeBerry, director, General Studies Program, Indiana-Purdue at Fort Wayne, will speak on "Contemporary and Future Alternatives for Black Survival in the United States" at the University of Kansas, Lawrence, on April 29. DeBerry's talk will include the alternatives of assimilation, pluralism, separation, and the social-psychological implications of each.

As director of the general studies program, Dr. DeBerry recruits, counsels and teaches students who might not otherwise seek or qualify for a college education.

Rosenfeld to deliver paper

Dr. Marthe Rosenfeld, associate professor of French, will read a paper, entitled "Simone de Beauvoir, Existentialism and Feminism" before the Society for Women in Philosophy at the 1976 American Philosophical Association Convention in New Orleans April 29-May 1.

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(Next to the cinema)

Humidifiers linked to lung allergies

Benjamin Becker, professor of biological sciences at IPFW who recently isolated allergy-causing bacteria in home humidifiers, said today there is a possibility the bacteria thrives in many other home appliances. In a recent test, the bio-chemist found the bacteria in the so-called "hot spots" of refrigerators.

As a result of his original research, Becker has been given a small grant by the American Lung Association of Northeast Indiana to continue his work in identifying thermophilic bacteria in home appliances. The bacteria settles in the lungs of allergic individuals, making it difficult to breathe.

Dr. Becker said he intends to survey about 100 households in the Fort Wayne area to determine in what particular appliances the bacteria thrive. Frequent cleaning and the use of germicides will kill the bacteria, Becker stated. Once they settle in the lungs, however, persons affected sometimes require hospitalization to clear up the condition.

Language tests May 11

The Department of Modern Foreign Languages will offer the College Entrance Examination Board (CEEB) Foreign Language Placement Examinations on Tuesday morning, May 11, 1976, at 9:00 a.m.

The cost of each test, which consists of an hour long reading exam and a thirty minute listening examination, is $7.50. Students may pay for the test at the Purdue Bursar's office in Kettler Hall. Registration for the exam must be made in Room 255 or Room 252 of Kettler Hall, the Modern Foreign Languages offices, by April 9. Students should bring the receipt from the Bursar's Office with them when they register.

All students who have had more than one year or its equivalent of a foreign language in high school or abroad and who wish to continue the study of that foreign language at Indiana-Purdue University, Fort Wayne, must take the placement examination.

Ehinger receives CPA award

Christine Ehinger, a senior accounting major at Indiana-Purdue at Fort Wayne, is the recipient of the second annual outstanding accounting student award presented by the Indiana Association of Certified Public Accountants. The award is based on academic achievement.

Ehinger is the daughter of Harold L. Ehinger, R. R. 2, Harper Road, New Haven, Indiana.

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CAMPUS BULLETIN BOARD

HARBARARBAR DAYS

Listed below are the scheduled activities for HARBARARBAR DAYS beginning on April 21 and concluding April 24:

WEDNESDAY, APRIL 21

11:00 a.m. - PIG ROAST
On the Mall between the Library and the Union.

11:30 a.m. - DUNK THE PROF/ADMINISTRATOR
On the Mall between the Library and the Union. Sponsored by the X-GI Fraternity.

12:00 noon - SKYDIVING EXHIBITION
Landing point to be the grassy area between the Library and the Garage.

THURSDAY, APRIL 22

11:00 a.m. - FRISBEE EXHIBITION BY BRUCE KOGER, WORLD CHAMPION
Grassy area between the Library and the Garage.

2:00 p.m. - FRISBEE THROWING CONTEST
Grassy area between the Library and the Garage.

8:00 p.m. - DANCE
FEATURING "SPECTRUM"
in the Union Building (Ballroom)

FRIDAY, APRIL 23

12:00 noon - INTERCOLLEGIATE OUTDOOR GAMES (i.e. Tug 'O' War, Egg Toss, Three Legged Race, Pie Eating Contest, etc.) All of the other City Colleges have been invited to participate in this activity. On the Mall between the Library and the Union.

1:30 p.m. - ICE CREAM SOCIAL
On the Mall between the Library and the Union. Sponsored by the Delta Gamma Sorority.

8:00 p.m. - CASINO NIGHT
In the Union Ballroom

SATURDAY, APRIL 24

12:00 noon - OUTDOOR CONCERT
Patio of the Union

The Student Union Board cordially invites all faculty, staff, and students and their families to participate in this year's HARBARARBAR DAYS events listed above.

The Union Board would appreciate the faculty and staff's cooperation in encouraging the participation of the students in their campus activities by trying to avoid the scheduling of tests during these times.

The Board is seeking the aid of Student Organizations in the manning of some of the events. If any organization or individual is willing to help us, please contact Tom Koontz or other members of the Union Board, or leave a message in the Students' Government Office by calling 482-5353. We need your help and cooperation, and hope to see everyone April 21-24.

Film Series

"Blazing Saddles"

Showings: 7:30 p.m. - Neff Hall, 101
10:00 p.m. - Neff Hall, 101

Free to all Activity Card Holders, others $1.00 donation.

Friday
April 16, 1976

Indiana-Purdue University
SYMPHONIC WIND ENSEMBLE CONCERT

Dr. Wayne Bennett, Director

8:00 P.M.
April 25, 1976
Neff Hall 101
IPFW Campus
Admission $1.00
(Student Activity Card-Free)

Guest Conductor, Dr. Francis Borkowski

INTERNATIONAL FILM FESTIVAL

8:00 p.m. Friday, April 23
"A Free Woman" (German)
Kettler Hall 146

ENVIRONMENTAL AWARENESS SEMINAR

7:30 p.m. Kettler Hall, G46
April 15 - Topic: An Evening with Citizen Action Groups

Art Exhibition

VISION OF PEACE IN PAINTING

Paintings by Arab & Jewish children
MARCH 23 APRIL 18

Main Lobby of Library

This exhibition is touring the United States under the auspices of the Smithsonian Institute.

RELIGIOUS AND SOCIAL DIALOGUES

12:00 Noon - Student Union Cafeteria

April 15: Who is Jesus & Why Should we Care?
Speakers: Campus Ministers

April 22: Why Has Contemporary Drama Gone Nude?
Speaker: Larry Life

Tuesday, April 20
10:00 AM to 11:00 PM - Student Union Ballroom

International Festival

The festival will feature art exhibits of different cultures, ethnic foods and cultural dances. An International Ball will culminate the day's activities.

GEOSCIENCE COLLOQUIUM COMMITTEE

presents

Dr. Alfred Ziegler,
Univ. of Chicago
speaking on Silurian World Paleogeography

Friday, April 16, 1976

3:30 p.m. Student Union 222

CHEMISTRY SEMINAR

"Searching the Chemical Literature by Computer -- A Problem and a Solution"

Dr. Gilbert Gordon, Miami University

1 p.m. Room K-248

The Campus Bulletin Board is supported through the Academic departments, recognized faculty groups, and stu announcements of campus events and programs for inclusio to Donna Middleton - 198F Kettler by noon on Monday of t appear. Items carried will be subject to space availabl wide interest.

Top left: guest conductor Dr. Frank Borkowski; top right: SWE brass section; bottom: Dr. Wayne Bennett with wind ensemble; far right: an individual instrumentalist gets down with some hot licks (Staff photos by Jim Stimsen).

Focus on Fine Arts

Borkowski, Bennett present wind ensemble

By SUSAN MORRISON

The IPFW Symphonic Wind Ensemble, under the direction of Dr. Wayne Bennett, will present a concert on Sunday, April 25 at 8:00 p.m in Neff Hall Room 101. The wind ensemble is composed of 65 instrumentalists, chosen by audition, who perform traditional band compositions as well as works of symphonic stature.

Traditional music for the program includes Gusta Holst's "Moorside March," the third movement of the "Moorside Suite" (the ensemble performd the first two movements last semster); "Pines of the Appian Way" by Respighi, the final movement of "The Pines of Rome;" and a transcription by Lucian Caillet from Wagner's "Das Rheingold," entitled "Invocation of Alberich." Contemporary works scheduled for the concert include "Spectrum" for band and prepared tape, by Herbert Bielawa (this is one of the first pieces written for band and prepared tape and the first time this type of composition will be performed on this campus); and two compositions by Martin Mailman, "Alarums" and "Shouts, Hymns and Praises." "Alarums," one of Mailman's early works, will feature Dr. Frances Borkowski, vice-chancellor of IPFW, as guest conducter. Also on the program are "Symphonic Danc No. 3" by Clifton Williams and Paul Yoder's "Relax."

University Bands will expand greatly with the fall semester, according to Bennett. Four different ensembles will be open to students. The Symphonic Wind Ensemble, meeting MWF at 3:30, is open by audition. About 30 percent of the membership comes from outside the Division of Music. Jazz Band, open by audition, meets MW from 6-7:20 p.m. Students interested in auditioning for either of these groups should contact Bennett at the Division of Music Office, in Room 130 of Neff. Two new bands will be Varsity Band and Pep Band. These groups are open to anyone without audition. Varsity Band will rehearse TTh from 3-4:15 and will play a variety of lighter music. Pep Band will meet initially with Varsity Band and will primarily function to perform at campus sporting events, such as hockey and basketball games All these groups are available for credit, and all but Jazz Band are available at no charge. All the groups will play public performances, and Bennett wants to encourage anyone interested in participating to contact him.

A summer band, open to anyone in the community, will meet on Thursday nights starting May 20, from 7:30-9:20 p.m. The group will cover a variety of literature and will perform in concert on July 22 at the new Franke Park amphitheatre. Anyone interested in summer band should contact Bennett as soon as possible.

Tickets for the Symphonic Wind Ensemble concert on April 25 are $1.00 at the door and free to activity card holders.

In Review

Civic's 'Inherit the Wind' an excellent drama

By SUSAN MORRISON

Civic Theatre opened their latest Bicentennial Season production last weekend, this time offering us Jerome Lawrence and Robert E. Lee's powerful drama "Inherit the Wind." Based on the famous Scopes "monkey trial" of 1925, the play does not claim to be history. To quote the program notes, "The events which took place in Dayton, Tennessee, during the scorching July of 1925, are clearly the genesis of this play. It has, however, an exodus entirely its own."

A cast of fifty makes "Inherit the Wind" one of the biggest non-musicals yet produced in Fort Wayne, but the major characters clearly stand out from the crowd, due both to the excellent script, Richard Casey's direction, and some fine performances. In history, the two lawyers for the trial were William Jennings Bryan, the "silver-tongued orator," and Clarence Darrow. The play renames them Matthew Harrison Brady and Henry Drummond, but the characteristics of each man are woven into the drama so that they are recognizable, though not carbon copies.

As the aging Brady, past his prime, Nelson Black turns in a credible performance. The fiery Brady seems to be on one loud, blustering level throughout, until the very end, but this points out the decline of the great lawyer rather than appearing to be a weak characterization. It is alwys sad to see a legend start to fade due to his own weaknesses, whether physical or mental; Mr. Black presents a moving portrait of the decline of a national hero.

One of, if not the most brilliant performances ever seen on any stage is delivered by Tim Miller as Henry Drummond. Arguing a case against intense local public opinion, Drummond still manages to use every ounce of knowledge and ingenuity in him to provide a fair defense for Bertram Cates (Scopes) against incredible odds and narrow-mindedness. Miller is absolute perfection in this demanding role. The second act, in which Drummond, having all his witnesses disallowed by the court, questions Brady, the "Biblical expert," and manages to prove his own point, surely is one of the most well-written and well-acted scenes of the play. The courtroom audience is allowed to react openly to the proceedings, miraculously without distracting from the scene itself. This, no doubt, is due to Miller's performance as well as Casey's excellent direction.

The final scene wherein Drummond argues for every man's right to think and believe as he feels best is extremely moving; it points out the different motivations behind the two supporters of Bert Cates: on the one hand Drummond, who believes that all men have the right to think, including Brady; and on the other E. K. Hornbeck, the big-city newspaper reporter who sees only a big story in the issue of the trial and is unable to perceive the true value of the individuals involved. (The Hornbeck character is based on H. L. Mencken.)

To list the entire cast would be impossible, suffice it to say that Dean Swanson as Hornbeck and Cal Couch as the Rev. Jeremiah Brown were particularly effective in their supporting roles. Unfortunately Jim Schmidt as Cates and Jeanette Price Schmidt as Rachel Brown, his sweetheart, were rather vapid characterizations, particularly when compared with the performance of Black and Miller. Schmidt was particularly ineffective, but it should be kept in mind that her character was one that was completely fictionalized.

Robert Sandmaier has given yet another example of his great talent in scene design; every inch of the set is both interesting and workable. The lighting, designed by John Portyka, left a great deal to be desired, although it did provide the necessary illumination, but sorely it could have aided the physical picture more

"Inherit the Wind" continues its run April 14-17 and 21-24 at Civic Theatre, and is definitely a quality production of a brilliant script.

Proverbs 11:29: "He that troubleth his own house shall inherit the wind."

Hagy to perform junior violin recital

David Hagy, a violin major at IPFW Division of Music, will present his junior recital on Saturday, April 17, at 4:00 p.m. in Neff 101. Hagy will perform "Sonata In A Major, Op. 5, No. 6," by Corelli, assisted by Gregory Marcus, cello; "Sonata for Violin Alone, Op. 31, No 2" ("Such Fine Weather Outside...") by Paul Hindemith; and "Concerty for Violin, Op. 14" by Samuel Barber. Accompanist for the program will be Joseph Brumbeleo on piano and harpsichord.

Hagy has been active in musical events both on and off campus, performing with the Fort Wayne Philharmonic and Chamber Orchestras, University Orchestra, and is currently in his second year as conductor of the Little Turtle Concerts of the Philharmonic, for which he does many of his own arrangements. The recital is free and open to the public.

Dance, sign-mime show slated

Deaf Awareness, in conjunction with PIT and the Convocations Committee, is sponsoring a medley of music presented via dance and sign-mime, on April 16 and 17 at 7:30 p.m. at PIT. All IPFW students with activity cards will be admitted free. Admission for the general public will be $2.00.

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Face Aquinas April 15

Masties now 5 - 8

By GARY ORAKE

Last Thursday the IPFW baseball team won a doubleheader from Goshen College by scores of 8-5 and 18-7. In the first game the Tuskers wasted no time as they shelled the Goshen hurler for 5 runs in the first inning. Kent Howard, Brad Thomas, and Mike Mungovan each collected 2 hits apiece, while Mungovan was also credited with 2 RBI'S. In the second contest the home squad again bad their bats swinging as the collected 13 hits. Brad Thomas had a big game hitting a double, and two singles. This time the big inning for the Tuskers was in the 4th, as they collected 10 runs on 7 hits.

On Saturday the IPFW baseball team was surprised by Anderson College here in a doubleheader. In the first game the Tuskers just couldn't get on track as Anderson mounted run after run and finally went on to win by a 9-4 count. The only high points in this game was a triple by Dick Boggess and a two-bagger by Mike Mungovan. In the second game the Tuskers lead all the way as Gary Drake allowed only 2 runs in the first 6 innings, one of the runs unearned. But as the saying goes, the game is not over until the last out. Anderson went on to win 5-4 on a costly 3 run error by Oave Stonebarger with 2 outs in the final inning

The doubleheader with Glen Oaks marked another double loss for the Tuskers. Once again the home squad was plaqued with errors as the first game saw no less than five. The Tuskers led in the first contest all the way and mounted up a 7-1 lead thanks to the pitching of Mike Marhenke, who did a splendid job in the 5 1-3 innings he pitched. But Glen Oaks chipped away and finally with the help of many costly errors and walks, caught and surpassed the Tuskers with a 10-7 score. In the second game which resembled a marathon, the home squad again came out on the short end, by a score of 9-8. The Tuskers where behind from the outset as Glen Oaks accumulated three runs in the first inning, but the Tuskers battled back and by the seventh inning they tied the score at 8-8 In the 8th inning IPFW had an excellent opportunity to tuck the game away when Kent Howard singled with one out. Then Mike Mungovan hit a line shot over the center fielders head, but the Tuskers failed to score as Lyle Howard, the designated runner, was thrown out. In the top of the 9th, Glen Oaks scored the winning run on 1 hit and two costly errors given up by the Tuskers troubled defense.

The Mastodons are now 5-8 on the season, and face Aquinas College today at 1:00 p.m. in a doubleheader on the IPFW athletic field The Indiana Univ. junior varsity will host the Tuskers on Wednesday, April 21 in Bloomington.

Trackers blast old records

The 1976 IPFW track team, led by John Morreale, has gone on a record breaking tangent. Midway through the season, the Tuskers have bettered nine school records, with Morreale setting four new marks.

Five of the new record have been set in the field. Derek Paris owns new highs in both the Discus and Shot put events. The previous marks in the triple jump and long jump were surpassed by John Morreale. The new pole vault record is held by Dennis Heller.

Morreale also has shattered the high and intermediate hurdle marks. In the 880 yard run, Mark Spade has set a new low time, and the relay team of Oon Atterbury, Steve Stemen, Mark Spade, and John Morreale has surpassed the previous time in the mile relay.

Golfers at 9 - 2

Off to their best start in history, the IPFW golf team has a nine wins two losses record. A total of ten shots has been the margin of defeat in the Tuskers two losses. As of this week, fifteen different players have teed up for the Masties.

The Tuskers will be on the road in Ohio this weekend, as they face Findlay College and participate in the Beckler Invitational in Wooster. The Masties return home for a match on Tuesday, involving four other schools. On Thursday, April 22, the Mastodons will host several teams in the annual Elks, IPFW Invitational.

SPORTSHORTS

Baseball

April 8
IPFW 8 Goshen 5
Kent Howard, Brad Thomas, and Mike Mungovan had two singles each
IPFW 18 Goshen 7
Thomas led the Tuskers with a double and two singles.

April 10
Anderson 9 IPFW 4
2B Mike Mungovan 3B Dick Boggess
Anderson 5 IPFW 4

April 12
Glen Oaks 10 IPFW 7
Glen Oaks 9 IPFW 8

Golf

April 8
Tri-State Univ 469 IPFW 478
Dan Gerard 74, Ken Ladd 77, John Robb 81, Rory Brown 81, Mike Hahn 81, John Wilson 84

In a junior varsity match, Tri-State's J.V. defeated the IPFW red team, 418-447 Dean Franke led the Tuskers with an 84

April 12
IPFW 402 Hillsdale 407 Concordia 462
Gerard 78, Brown 78, Hahn 80, Wilson 82, Ward 86.

April 13
At Highland Lakes, Richmond, Indiana
IPFW 315 Earlham 337 IU East 34
Brown 78, Wilson 76, Loftus 81, Bowker 82

Track and field

At Concordia Senior College IPFW finished third Grace 94, Huntington 87, IPFW 34, Marion 25, Concordia 18, IV Tech 9
Long jump-Morreale first, Pole Vault Stark third, Triple jump Morreale third, Shot put Paris fourth, Discus-Paris first, 100 yard dash Miller second, 880-Spade fourth, Intermediate hurdles Atterbury fourth, three mile-Wilson fifth, Mile relay-IPFW third

...coming up

Baseball

April 15 Aquinas College (doubleheader) 1.00 Home
April 21 Indiana University (J V.) (doubleheader) 1 00 Home

Golf

April 15 at Findlay College, Findlay, Ohio
April 16, 1 Beckler Invitational, Wooster, Ohio
April 20 Bethel, Spring Arbor, Grace, Tri-State Home
April 22 Elks IPFW Invitational

Track and field

IPFW vs. Goshen College at Goshen, April 20
Women's Softball
April 20 Grace College 2 30 Away

Women and art celebrated April 23

The IPFW Women's Studies Committee will sponsor an evening to celebrate women and the arts Friday, April 23. The first presentation will be "A Free Woman," a German film with English subtitles starring Margarethe von Trotta, one of Europe's foremost actresses who wrote the film about her own life. The film will be followed by a coffeehouse in the Kettler Lounge featuring the Indianapolis based group, Lavendar Hill. Marilyn Hunter, Vicki Besson and Mary Clarkson have appeared in coffeehouses throughout Indiana.

The evening will begin at 8 p.m. in Room 246, Kettler Hall. Admission is free and open to the public.

Students present scientific papers

IPFW students Fereydun Mohandespour and Brad Richard presented research papers under the auspices of the Office of the Chancellor at the Eastern Colleges Science Conference held in Providence, R.I. on April 2 and 3.

Mohandespour presented both written and oral reports entailing the derivation of formulae for the solution of the indefinite integral of e^{x^2}. Richard presented a chemistry paper in which be discussed the determination of the fatty acid composition of triglycerides found in human blood plasma, skin oil and fatty tissue.

Or. Maynard Mansfield served as advisor for Mohandespour and Or. John Flynn directed Richard's research. Dr. Leo Bares of the chemistry department served as the local faculty coordinator for the conference.

Graduation party May 7

Rick Lauer, president of the Graduating Class Council, announced plans for the Graduating Class Party to be held on Friday, May 7 at Goeglein's Reserve from 8:00 p.m. until midnight.

Music will be provided by the rock group, "Thrust," and beer, soft drinks, and food will be included in the admission price.

Tickets are .2.50 per person and may be purchased at the Sweet Shoppe, Alumni Office (SU 235), or the Division of General and Technical Studies Office (Barr St.). Members of the faculty, graduating class, and their friends are invited.

THE CLASSIFIEDS

FREE BOOKS-MOSTLY economics texts, but some other assorted junk as well. See Stuart Lynn, Neff 340E

IU PROFESSOR WISHES to rent a car in Europe this summer. Will pay delivery of car from Frankfurt to Chicago If you are interested in purchasing a European car, call Rick Johnson, 482-5632 or 422-7967.

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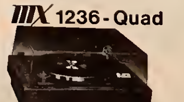

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